

Ah!Giclee Standard Epson Substrates & Specifications

Ah!Giclee uses only the finest Epson professional substrates formulated to work in concert with Epson's superior inks bringing lasting quality.

Epson's Signature Worthy (SW) papers were designed in collaboration with the world's leading Creative Professionals in order to deliver the finest color fidelity, smoothest tonal transitions and exceptional black density and longevity.

We have selected from Epson's extensive line of Signature Worthy (SW) papers, Fine Art Papers and Canvas, Premium Photographic and Matte papers offering a range of popular Standard Substrates we keep in stock.

Our Standard Epson Substrates Offered:

Standard Fine Art Premium Canvas

- Fine Art Exhibition Canvas Satin
- Fine Art Exhibition Canvas Gloss
- Fine Art Exhibition Canvas Matte

Standard fine Art Paper

- Cold Press Bright
- Cold Press Natural
- Hot Press Bright
- Hot Press Natural
- Somerset Velvet 255

Standard Premium Photographic Paper

- Exhibition Fiber Paper
- Premium Luster Photo Paper 260
- Premium Semi-Matte 260
- Premium Glossy Photo Paper 250
- Premium Glossy Photo Paper 170

Standard Matte Paper

- Doubleweight Matte
- Enhanced Matte Poster-board
- Watercolor Paper Radiant White

Standard Proofing & Poster Paper

- Standard Proofing 240
- Presentation Matte
- Singleweight Matte

Epson Substrates Not On Our Standard List Are Custom / Special Order

Selection offered and prices are subject to change

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Ah!Giclee Standard Epson Substrates Specifications

Standard Fine Art Canvas

Epson's Fine Art Canvas is excellent for museum quality archival Giclée prints. They bring a beautiful clarity and brightness to fine art and photographs, enhancing the artistic nuances for both color and black and white images. *Our Canvas Prints are only offered un-mounted and un-stretched.*

(SW) Fine Art Exhibition Canvas Satin

An acid free, lignin free heavyweight cotton-poly blend, this elegantly textured canvas features a semi-gloss satin surface with a bright white point, exceptionally high Dmax and wide color gamut. The canvas base is enhanced with elastic polymers providing high tensile strength and flexibility for gallery wrap stretching without cracking.

- Satin Surface
- High Dmax
- Wide Color Gamut
- 430 gsm Weight
- 23 mil Thickness

(SW) Fine Art Exhibition Canvas Gloss

An acid free, lignin free heavyweight cotton-poly blend, this elegantly textured canvas features soft-gloss surface with a bright white point, exceptionally high Dmax and wide color gamut. The canvas base is enhanced with elastic polymers providing high tensile strength and flexibility for gallery wrap stretching without cracking.

- Gloss Surface
- High Dmax
- Wide Color Gamut
- 420 gsm Weight
- 22 mil Thickness

(SW) Fine Art Exhibition Canvas Matte

An acid free, lignin free heavyweight cotton-poly blend, this elegantly textured canvas features a matte non-reflective surface with a bright white point, exceptionally high Dmax and wide color gamut. The canvas base is enhanced with elastic polymers providing high tensile strength and flexibility for gallery wrap stretching without cracking.

- Matte Surface
- High Dmax
- Wide Color Gamut
- 395 gsm Weight
- 23 mil Thickness

Standard Fine Art Paper

Luxurious weight, texture and finish. 100% acid free, archival, cotton papers. Proofs may use the heavier thicker sheet stock, but print run will be slightly lighter in weight and thickness for larger size prints.

(SW) Fine Art Cold Press Natural Paper

An acid free, 100% cotton rag media with a natural textured finish. This paper has an extremely-high color gamut and black density.

- Textured Matte Finish
- 21 mil (sheet)/ 19 mil (roll)
- 98% Opacity
- 90 ISO Brightness
- Acid Free
- pH Buffered

(SW) Fine Art Cold Press Bright Paper

An acid free, 100% cotton rag media with a bright textured finish. This paper has an extremely high color gamut and black density.

- Textured Matte Finish
- 21 mil (sheet)/ 19 mil (roll)
- 98% Opacity
- 90 ISO Brightness
- Acid Free
- pH Buffered

(SW) Fine Art Hot Press Bright Paper

An acid free, 100% cotton rag media with a bright smooth finish. This paper has an extremely-high color gamut and black density.

- Smooth Matte Finish
- 17 mil (sheet)/ 16 mil (roll)
- 98% Opacity
- 96 ISO Brightness
- Acid Free
- pH Buffered

(SW) Fine Art Hot Press Bright Paper

An acid free, 100% cotton rag media with a natural smooth finish. This paper has an extremely-high color gamut and black density.

- Smooth Matte Finish
- 17 mil (sheet)/ 16 mil (roll)
- 98% Opacity
- 90 ISO Brightness
- Acid Free
- pH Buffered

Somerset® Velvet 255

A high-performance, velvet surface, fine art paper for professional use. This is a 100% cotton rag, mould made paper that is also acid-free and lignin-free.

- Velvet Finish
- 19 mil Thickness
- 95% Opacity
- 96 ISO Brightness
- Acid Free

Standard Premium Photographic Papers

For an unmatched, true photographic quality, look and feel.

(SW) Epson Exhibition Fiber Paper

Some of the world's greatest photography has been produced on this paper. A true fiber-based, photographic paper, perfect for professional color and black-and-white prints. This is one of our highest-end photographic papers.

- Gloss Finish
- 12 mil Thickness (rolls)
- 13 mil Thickness (sheet)
- 111 ISO Brightness

(SW) Premium Luster Photo Paper 260

This is one of our highest performing photo papers. Features the same Luster E surface (orange peel) of traditional silver halide prints. A favorite among professional photographers.

- Luster Finish
- 10 mil Thickness
- 97% Opacity
- 97 ISO Brightness

Premium Semi-Matte Paper 260

This is a high-performance, extremely smooth surfaced paper, for professional photographic use. It features a semi-matte finish with very low glare, perfect for photographic fine art applications.

- Semi-matte Finish
- 10 mil Thickness
- 96% Opacity
- 94 ISO Brightness

Premium Glossy Photo Paper 250

This is the highest gloss-level paper within our portfolio. A favorite among nature and landscape photographers who require extreme sharpness and clarity.

- High-Gloss Finish
- 10 mil Thickness
- 97% Opacity
- 92 ISO Brightness

Premium Glossy Photo Paper 170 (also used for Economic Posters)

This lighter weight paper offers the same finish as Premium Glossy Photo Paper (250)

- High-Gloss Finish
- 7 mil Thickness
- 90% Opacity
- 94 ISO Brightness

Standard Versatile Matte Paper (Commercial Grade)

Fine quality for presentation, display and large art prints.

Doubleweight Matte Paper

A versatile matte paper with a thicker weight. Perfect for various business presentation graphics, indoor display signage, and engineering scientific applications.

- Matte Finish
- 8.3 mil Thickness
- 94% Opacity
- 84 ISO Brightness

Enhanced Matte Poster-board

This is a true poster-board with a matte finish. Perfect for various indoor display and signage applications.

- Flat Matte Finish
- 1.2 mm / 47 mil Thickness
- 94% Opacity
- 104 ISO Brightness

Watercolor Paper Radiant White

An economical cut-sheet paper with the look of a traditional fine art paper.

- Textured Matte Finish
- 11.5 mil Thickness
- 96% Opacity
- 90 ISO Brightness

Standard Proofing & Poster Paper (Commercial Grade)

We use this versatile paper for proofing and commercial projects

Standard Proofing 240 (Custom Quality Media)

A certified IDEAlliance GRACoL Grade 1 proofing paper. This is the benchmark standard for most professional proofing applications. Background simulation is not required to meet the GRACoL Grade 1 certification.

- Semimatte finish
- 9 mil thickness
- 92 ISO Brightness
- GRACoL Grade 1 Certified
- LAB of 95, 0, -2

Presentation Matte

An economical matte paper, with a bright-white finish. Perfect for various business presentation graphics, indoor display signage, and engineering scientific applications. Optimized for the Epson Photographic Dye printer line.

- Matte Finish
- 7.5 mil Thickness
- 86 ISO Brightness

Singleweight Matte

An economical matte paper, along with a thinner weight. Perfect for various business presentation graphics, indoor display signage, and engineering scientific applications.

- Matte Finish
- 5 mil Thickness
- 94% Opacity
- 90 ISO Brightness

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